

52 mon - ster from the start? How did I end up with this fro - zen heart, bring - ing de -

53 54 55

f Bm F#m/A E/G# G

56 struc - tion to the stage, caught in a war that I nev - er meant to

57 58

Bm F#m E/G#

59 $\text{♩} = 196$ wage? Do I kill the mon - ster...?

60 *mf* 61

Gsus D/G B $\flat$ *mf* Gm7

62 **Freely**
mp Fa - ther, you know what's best for me. If I die, will they be free?

63 64 65

p Bm F#m/A E/G# G

66 67 3 68 69

Moth-er, what if af-ter I'm gone the cold gets cold-er and the storm rag-es on?__ No!

Bm F#m/A E/G# G

70 $\text{♩} = 196$ 71 72 73

I have to stay a-live to fix what I've done. Save the world__ from my-self and bring back the sun.

mf Bm F#m/A E *mf* G sus2

74 (ELSA) $\text{♩} = 198$ 75

If I'm a

VOLUNTEERS (T/B):

Ah

G2 *ff*

76 77 78 79

mon - ster and it's true, there's on - ly one thing that's left for me to do. But be -

End this win - ter! Bring back sum - mer! Keep your guard up!

ff Cm Gm/B $\flat$ F/A A $\flat$

80 81 82 83

fore I fade to white, I'll do all that I can to make things right. I

End this win - ter! Bring back sum - mer! Keep your guard up! _____

Cm Gm F/A E $\flat$ sus/A $\flat$ E $\flat$ /A $\flat$

$\text{♩} = 202$
(ELSA)

84 84A 85 86

can-not be a mon - ster. I will not be a mon - ster. Not to-night!

A $\flat$ m6/C $\flat$ A $\flat$ m7

7

♩ = 206

(ELSA)

87 88 89 90

VOLUNTEERS
(T/B):

Mon - ster!

Mon - ster!

ff

[Near segue]

The musical score is written for Piano and Voice. It features three staves. The top staff is for ELSA, with measures 87, 88, 89, and 90. The middle staff is for VOLUNTEERS (T/B), with lyrics 'Mon - ster!' and 'Mon - ster!'. The bottom staff is for the piano accompaniment, marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.